

Acting Workshops

BY

CHRISTIANE HIRT

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ABOUT CHRISTIANE

ACTING CAREER

Her credits include the Lead Roles of 'Lil' in *For the Moment* starring opposite Russell Crowe, 'Hannah Peale' in *Lonesome Dove the Series*, 'Jennie' in the feature-film, *Heart of the Sun* (AMPIA award winner for Best Actress), 'Lori LaRoche,' in CBC's *Skate!* – Gemini nomination for Best Actress, and numerous Guest Star appearances including DaVinci's *Inquest* and *Intelligence*. See her [IMDB](#) for more.

AFFILIATIONS

ACTRA/CAEA

Throughout a professional career spanning over 30 years, Christiane has studied extensively in Vancouver and Los Angeles, and is an Alumnus of New York's prestigious HB Studio. As co-founder of Company of Rogues Actors Studio (est. 1993) Christiane has taught and mentored thousands of actors to date. Under her training, many of these artists have won Genie, Leo and AMPIA awards, and continue to enjoy successful careers. She is also an Alumnus of The Women in the Directors Chair Program, where she is often invited to fulfill the role of Mentor Actor – empowering the actor/director relationship. As Studio Director of Rogues West, Christiane continues to inspire a new generation of actors. She offers the following workshops, sharing her passion for the craft nationwide.



Workshop 1: The Genesis of The Meisner Technique

This two-week intensive provides an in-depth experience in Sanford Meisner's seminal exercises of Repetition and Improv, and how these apply to the Text.

Week 1: Actors will work with Repetition, setting the foundation for behaving truthfully; Improv accelerates truthful behaviour through creating the Imaginary Circumstances, The Fourth Wall, Environment, Relationship, Task and Emotional Preparation.

Week 2: Evolving the principles learned during the previous week, actors apply these skills to the text incorporating emotional preparation, behavior, and working moment to moment under the imaginary circumstance. Working with speeches from Edgar Lee Masters' *Spoon River Anthology*, actors will accelerate their skill-set in the Meisner Technique by performing their monologues in both Theatre and Film formats.

Class Duration: 10 days or evenings (30 hours)
Fee: \$700.00



Workshop 2: Living in Discovery Scene Study

*"Don't pick up the cues,
pick up the impulses"*

This five-day course merges tools derived from both Sanford Meisner's and Uta Hagen's techniques, through play-driven scenes. Partnering up, actors will investigate these dynamic methods, activating the scene to its most compelling life both physically and emotionally.

Class Duration: 3 days (18 hours)
Fee: \$400.0



Workshop 3: Meisner on Film

*"An ounce of behavior is
worth a pound of words"*

Nowhere is behavior more predominant than on film. Working from screenplay-driven scenes, this three-day intensive challenges actors to deliver potent performances by engaging Meisner's principles, cultivating truthful human behavior through listening, preparation, and scene break-down for the camera.

Class Duration: 3 days (18 hours)
Fee: \$400.0

*"Acting is the ability to work
truthfully from oneself
and off of the truthful
behavior of another"*

Workshops 1-3 may be taken individually or as a package. To inquire about package rates, please contact Christiane by emailing rogueswest@gmail.com



Workshop 4: Demo Tapes

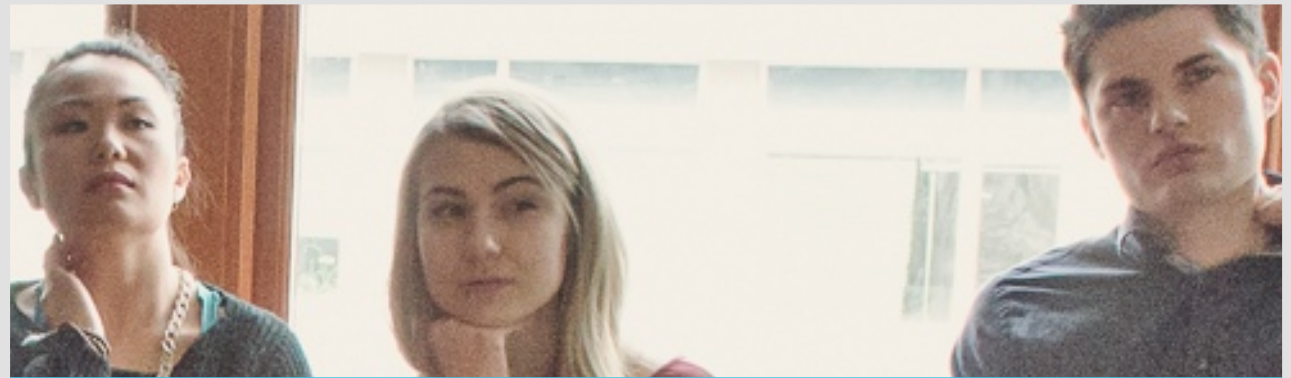
This workshop results in the creation of actor demo-tapes. Actors will work from a variety of contrasting scenes that are specifically chosen to amplify each individual's strengths, skills, and marketability. Actors will also have their choice of which contrasting scenes they wish to commit to tape. Work will be shot on state-of-the-art equipment (lights, sound, and camera) to ensure professional quality demo-tapes.

Class Duration: 3 days (18 hours)
Fee: \$500.00

Workshop 5: Character On Film

This three-day intensive probes the predicaments that shape a Character. Working from Character-driven screenplays, actors are challenged to immerse themselves in the human condition - from the deeply flawed to the richly vulnerable, actors will mine the kinks, quirks, and eccentricities of a character through investigating their archetype, history, psychology, skills and disabilities, for the camera.

Class Duration: 3 days (18 hours)
Fee: \$450.00



The Vancouver National Film Intensive

This week-long summer intensive invites Canadian actors to explore Vancouver's dynamic film community while immersing themselves in an extraordinary journey on film. Located in the West End, Rogues West Actors Studio is steps away from beaches and all amenities and central to most agencies and casting houses.

Our days will commence with Voice, Movement, and Repetition before delving into The Hero's Journey in the afternoon. Working from complete screenplays, actors will navigate character arc and story structure through Joseph Campbell's seminal work - The Hero's Journey. Implemented by most professional screenwriters, The Hero's Journey is a powerful guide to accelerates the actor's skill-set by giving them the tools to flesh out a character into active, human life while serving the needs of the story.

Ask us about our special downtown accommodation rates.

Class Duration: 6 days (36 hours)

Fee: \$975.00

